

# รณุน

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จ

ส่วนขึ้นท่อน 1

ส่วนขึ้นท่อน 1

7

15

22

28

35 Trumpet solo

49

56

66

72

77

RNUN  
Clarinet in B $\flat$  2

81

85

89

93

96

100

105

110

114

120

126

131

*Leading for Singer*

Detailed description: This is a musical score for a Clarinet in B-flat, part 2. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and articulation marks. The first staff (81) begins with a series of eighth notes. The second staff (85) features a complex rhythmic pattern with many beamed notes. The third staff (89) continues with similar rhythmic complexity. The fourth staff (93) shows a change in rhythm with more spaced-out notes. The fifth staff (96) returns to a more active rhythmic pattern. The sixth staff (100) has a similar active pattern. The seventh staff (105) shows a change in rhythm and dynamics. The eighth staff (110) continues with a similar pattern. The ninth staff (114) has a more active rhythmic pattern. The tenth staff (120) continues with a similar pattern. The eleventh staff (126) shows a change in rhythm and dynamics. The twelfth staff (131) is labeled 'Leading for Singer' and features a simple, slow-moving line of notes.

รณุน  
Clarinet in B $\flat$  2

ส่วนขึ้นท่อน 2

4

8

15

21

29

33

37 **Bartone solo**

7

52

59

69 **Hight Woodwind solo**

74

78

rnun  
Clarinet in B $\flat$  2

83

87

91

96

100

104

109

115

121

125

129 *rall.*

4

Detailed description: This is a musical score for a Clarinet in B-flat, part 2. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. The final measure (129) is marked 'rall.' and ends with a fermata and a '4' indicating a four-measure rest.

รณุน  
Clarinet in B $\flat$  2

ส่วนที่ 1

7

14 Trumpet solo 4

25

32

38

43

48

53

58

63 4

รณุน  
Clarinet in B $\flat$  2

๑๐๖๒๑๐๒ 2



19 **Bartone solo**



35 **Hight woodinds solo**



รณุน  
Clarinet in B $\flat$  2



รณุน  
Clarinet in B $\flat$  2

8

ขึ้นเดี่ยว 2



8

Bartone solo  
2



17

High woodwind solo



23



28



33



40



47



51

